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| **School Improvement Curriculum Plan: Music** | | **Vine Tree Primary School** | | **Date: 5/9/2024** | |
| **Curriculum Manager: Ashley Holt** | | | |
| **Action Planning Document** | | | | | |
| **Area of Development / Intent** | **Actions / Implementation** | | **Success Criteria / Impact** | | **Cost and Timescale** |
| Raise the profile of the school choir. | At least one music performance by the choir each half term. Look into local events that choir could perform at. Perform at the Christmas Fair. | | Children and the wider community are more aware of the choir and the choir grows in membership. | | Possible cost of transport to events. Improvement to be seen by the end of the academic year. |
| To ensure that all units of learning are properly resourced. | Conduct a staff meeting aimed at familiarizing staff with current resources and matching resources with unit of work to ensure children have the opportunity to use a wide range of instruments. | | All lessons are properly resourced.  Pupil voice indicates that there are enough resources for lessons. | | Possible cost for buying any additional resources requested by staff. |
| Ensure high quality, meaningful and planned singing assemblies take place each week in both KS1 and KS2. | ‘Out of the Ark’ trial in KS2 was successful last year. Widen this to include Ks1/EYFS.  Ensure all resources are available to use and staff are prepared for weekly assemblies. | | Greater number of whole-school songs that can be sung together at the start of other assemblies – contributing to school cohesion.  Greater range of song types and delivered consistently resulting in more complex singing arrangements being possible.  Pupil voice – increase in enjoyment of music. | | Yearly subscription for resources needed. |
| Ensure that all classes are following the new long-term plan and resources (Kapow) for delivery of lessons. | Share with staff the new long-term plan, which is better aligned with topics and ensures NC coverage.  Remind staff to be using Kapow planning – highlight what they teach at the start of a staff meeting to enable discussions over any ‘blind spots’. | | All classes are following Kapow planning, which will be evident in ‘floor books’.  Children are exposed to a wider range of genres and composers, as well as musical theatre and music for film. | | Staff meeting time.  Book scrutiny in Spring term. |